



1 次の英文は、学校で狂言 (*kyogen*) について学んだ留学生のジュディ (Judy) が発表したスピーチの一部である。これを読んで、問いに答えよ。 507260204

When I was in the sixth grade in elementary school, my father visited Japan and ①(buy) a book about Japan for me. It was ②(write) for foreign people. It taught me about Japanese life, history, culture, language [③].

There were many pictures in the book, and I thought Japan was a very beautiful country. It was fun to read the book, and it made me interested in Japan and its culture. I wanted to visit Japan then.

I came to Japan last ④(August). I've ⑤[(ア)about/(イ)Japan/(ウ)learned/(エ)many/(オ)since/(カ)things] I came here. I was very lucky to have a chance to learn about *kyogen* at school.

I'd like to talk about it today. *Kyogen* is one of the traditional arts in Japan. It's comedy that Japanese people have performed since the Muromachi era. In September, *kyogen* actors visited our school. First, Mr. Suzuki, one of the *kyogen* actors, told us about the history of *kyogen*.

He also explained what they wear and what they use when they perform *kyogen*. Then he explained the story to us and performed *kyogen* with the other members. It was the first time for me to watch *kyogen*. I could not understand their lines well [⑥]. It was difficult even for Japanese students to understand everything. But thanks to the explanation of the story, I could understand what was happening. And I really enjoyed their performance, because their actions, expressions and ways of speaking were so funny.

After that, Mr. Suzuki visited our school every week, and he taught how to perform *kyogen*. We learned how to speak and how to walk. It was very difficult for us to say our lines while we were walking, and ⑦(大きな声を出すのにずいぶん時間がかかった). We felt shy about speaking and walking as Mr. Suzuki taught us, because it was not natural for us. We [⑧] again and again. Then we began to enjoy performing *kyogen*, and we performed in front of all the students of our school in November. I really felt I learned a traditional Japanese art, and I was very glad to do that with my Japanese friends.

When I watched and practiced *kyogen*, I thought many times that the Japanese students and I had the same feeling. When I felt it was funny, the Japanese students also laughed. When I was surprised, they looked surprised, too. I thought we can feel the same way although we speak different languages. We laugh when we see something funny. We cry when we see something sad. I think it's very important to understand how other people feel. And if we watch other people's expressions on their faces carefully, we can understand how they feel even without saying or understanding words. Through learning *kyogen*, I noticed that people from different cultures can share their feelings and understand each other.

(注) culture 文化 perform 演じる line せりふ even ~ ~でさえ explanation 説明
performance 演技 expression 表情 way 仕方, ように funny おもしろい shy はずかし

い feeling 感情 carefully 注意深く each other お互いに

(1) 本文中の下線部①(buy)・②(write) を文意から考えて、それぞれ正しい形で書け。

(2) 本文の内容から考えて、[③]に入る最も適当なものはどれか、(ア)～(エ)から1つ選べ。

(ア) and so on (イ) as you see (ウ) after a while (エ) around the world

(3) 本文中の下線部④の説明として最も適当なものはどれか、(ア)～(エ)から1つ選べ。

(ア) the tenth month of the year (イ) the season after summer and before winter
(ウ) the eighth month of the year (エ) the season after winter and before summer

(4) 本文中の下線部⑤の []内の(ア)～(カ)を、文意が通じるように正しく並べかえ、記号で書け。

(5) 本文の内容から考えて、[⑥]に入る最も適当なものはどれか、(ア)～(エ)から1つ選べ。

(ア) because I spoke Japanese very well (イ) because they spoke in old Japanese
(ウ) because I was interested in *kyogen* (エ) because they didn't know *kyogen*

(6) 本文中の下線部⑦の日本語を英語にするとき、次の[ア]・[イ]に入る語を1語ずつ書け。

it took a long [ア] [イ] speak in a loud voice

(7) 本文の内容から考えて、[⑧]に入る最も適当なものはどれか、(ア)～(エ)から1つ選べ。

(ア) practiced (イ) taught (ウ) heard (エ) remembered

(8) 文の内容から考えて、次の問い(a), (b)に対する答えの文が正しいものになるように、[ア]・[イ]に入る最も適当な1語を、それぞれ本文中から抜き出して書け。

(a) What made Judy interested in Japan?

答えの文: The [ア] that her father gave her.

(b) When did Judy watch *kyogen* for the first time?

答えの文: She watched it in [イ]

(9) 本文の内容と一致するものはどれか、(ア)～(エ)から1つ選べ。

(ア) ジュディは、話す言葉や文化の異なる日本の生徒と自分は、感じ方が違うと思うことが多かった。
(イ) ジュディは、話す言葉が違えばこそ、相手の感情が敏感に感じ取れるのだということに気づいた。
(ウ) ジュディは、言葉が十分に理解できなければ、お互いの気持ちを理解することは難しいと感じた。
(エ) ジュディは、言葉がわからなくても、相手の表情をよく見ればその人の気持ちはわかると思った。

(10) 次の英文は、ジュディが、狂言を指導してくれた鈴木さんに書いた手紙の一部である。文中の[ア]・[イ]に入る最も適当な1語を、それぞれ本文中から抜き出して書け。

Thank you very much for teaching *kyogen* to us at our school. I've been interested in Japan and its culture for a long time. So I was very glad to have your class, and it was a lot of [ア] to learn about *kyogen* in your class.

I sometimes had a hard time, but I enjoyed performing *kyogen* with my Japanese friends. We could share the same feeling although our cultures or languages are [イ].