英語長文対策	和太鼓をめぐる冒険	氏名	

1 次の英文を読んで、あとの(ア)~(オ)の問いに答えなさい。 507140207

One day, after school, Tadashi and his friend Kate, a student from Canada, were talking together in their classroom.

Tadashi : Hi, Kate. You are studying very hard. What are you studying?

Kate : Japanese. I want to learn a lot of Japanese words and many things about Japan.

Tadashi : Why are you so interested in Japan?

Kate : When I was a child in Canada, I heard many stories about Japan from my father. So, I am interested in Japan now.

Tadashi : Oh, does your father like Japan?

Kate : Yes, he does. When he was a \*college student, he studied Japanese. He came to Japan to learn Japanese 20 years ago. That was his first time to come to Japan.

Tadashi : So... that was in 1987.

- Kate : Right. He came to Japan during the summer vacation and visited small towns. He stayed in Japan for a month and enjoyed talking with people in Japanese.
- Tadashi : In Japanese? That's interesting.
  - Kate : In one small town, he saw a summer \*festival and \*was very impressed by the \*wadaiko.So, the next year, he came to Japan again during the summer vacation and stayed in another small town for two months to learn how to play the wadaiko. There, he found a good teacher of the wadaiko. Oh, I have a picture here.

Kate showed a picture to Tadashi. It was \*the only picture Kate brought to Japan. In the picture, three people were playing the wadaiko on the \*stage in front of many people.

Kate : This is a picture of my father and his friends. This young man on the left is my father.

Tadashi : Look here. Can you see the word "Sakura-machi"? It's the name of a town I know very well. My \*grandmother lives there. It's only about an hour from here by train, and I am going to visit her next Sunday.

Kate : Really? Tadashi, can I go with you? I want to see the town my father visited.

Tadashi : Sure. You can meet my grandmother, too.

The next Sunday, Kate and Tadashi visited Tadashi's grandmother, Yasuko. Yasuko was 70 years old.

- Yasuko : Nice to meet you, Kate. \*Welcome to Sakura-machi. Please call me Yasuko.
- Kate : Nice to meet you, too, Yasuko. You speak very good English.
- Yasuko : Thank you. I was an English teacher at a junior high school in this town.
  - Kate : That's nice. Well, I'm interested in this town because my father visited here in the summer of 1988. Will you look at this picture?

同時後回

study-x.com

- Yasuko : Well.... Oh, this is the summer festival of our town. I know these three people playing the wadaiko. The man \*in the middle is Kazuo, my friend, a very good wadaiko player. The young man on the right is his \*son, Shinji. And the young man on the left is.... Yes, this is George. Oh, is he your...?
  - Kate : Yes! It's my father!
- Yasuko : Really? I can't \*believe it! He stayed at Kazuo's house one summer and learned how to play the wadaiko. Sometimes he stayed at my house, too. We \*taught English to little children around here. How is he now?

Kate : He is fine, but he doesn't play the wadaiko now.

Yasuko :\*I'm sorry to hear that. Kate, your father was loved by everyone in this town. We want to say, "Thank you," to him. Before your father's \*visit, people in our town were not interested in wadaiko. But when your father came here and learned the wadaiko from Kazuo, some people started to practice the wadaiko with George. Since then, wadaiko has been popular in this town. George opened the door. Please come and visit us again next summer with your father and enjoy wadaiko. We still have the summer festival that your father enjoyed. Kazuo is still playing the wadaiko, and I'll \*introduce him to you next time.

Kate : Thank you. I will tell my father about you and we will come again.

\*On her way home, Kate was thinking about her father. She looked at the sky and smiled.

\*college :大学 festival : 祭り was very impressed by ~ :~にとても感銘を受けた wadaiko :和太鼓 the only picture Kate brought to Japan : ケイトが日本へ持ってきた唯一の写真 stage in front of ~ : ~の前の舞台 grandmother : 祖母 Welcome to ~ : ~へようこそ in the middle : 中央にいる son : 息子 believe ~ : ~を 信じる taught ~ : ~を教えた I'm sorry to hear that. : それは残念です。 visit : 訪問 introduce ~ to … : ~を…に紹介する On her way home : 家に帰る途中

(ア) 本文の内容に合うように、次の書き出しの英語に続けるのに最も適するものを1~4の中から一つ 選び、その番号を書きなさい。

When Tadashi saw Kate in the classroom, ...

- 1. he said, "I want to know a lot of things about Japan."
- 2. he said, "I don't know how to go to Sakura-machi."
- 3. he heard an interesting story about Kate and her father.
- 4. he heard an interesting story about Yasuko and Sakura-machi.

(イ) 本文の内容に合うように、次の質問の答えとして最も適するものを1~4の中から一つ選び、その番号を書きなさい。

Why did Kate's father come to Japan again in 1988?

- 1. Because he wanted to teach English with Yasuko.
- 2. Because he wanted to teach how to play the wadaiko.
- 4. Because he wanted to learn Japanese and English.
- 4. Because he wanted to learn how to play the wadaiko.

(ウ) 本文の内容に合うように、次の質問の答えとして最も適するものを1~4の中から一つ選び、その番号を書きなさい。

What can we say about the picture Kate showed to Yasuko?

- 1. The picture shows Kazuo, Shinji, and George's grandmother.
- 2. The picture shows three people playing the wadaiko in Sakura-machi.
- 3. The picture was taken by Kate's father in Sakura-machi in 1987.
- 4. The picture was taken by Kazuo's son twenty years ago.

- (エ) 本文の内容に合うものを1~4の中から一つ選び、その番号を書きなさい。
- 1. Yasuko still teaches English at a junior high school in Sakura-machi.
- 2 . Kate and Tadashi saw Yasuko on Sunday but they didn't see Kazuo on that day.
- 3. Kate talked with Yasuko in Japanese, but Yasuko didn't understand her.
- 4. George can play the wadaiko very well now and he sometimes plays it in Canada.

(オ) 次の英文は, Kate がカナダに帰国して数日後, George が Yasuko に書いた手紙です。本文の内容に 合うように,英文中の()の中に入れるのに最も適する1語を書きなさい。ただし,書き入れる語は() 内に指示された文字で書き始めなさい。 Dear Yasuko,

Thank you very much for talking with Kate. Kate and I talked about you. I was very happy when Kate said to me, "You opened the door. Wadaiko has been popular in Sakura-machi since 1988!" Did I really (m) it popular? I will be very excited if many people love the sound of wadaiko now. Next year, I will visit your town with Kate. I want to see many people there and want to hear the sound of wadaiko again.

Yours, George

